

Corporation of Manchester
Art Gallery.

2

**Twenty-Third
Autumn
Exhibition, 1905.**



26. XI. 1912
(L. 2252)

Art Gallery Committee.

1905.

*THE RIGHT HON. SIR THOMAS THORNHILL SHANN,
LORD MAYOR.

*ALDERMAN JOSEPH THOMPSON, LL.D., Chairman.

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*EDWD. SALOMONS, Esq.

" HUMPHREYS

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" LANGLEY

*THOS. WORTHINGTON, Esq.

Curator :

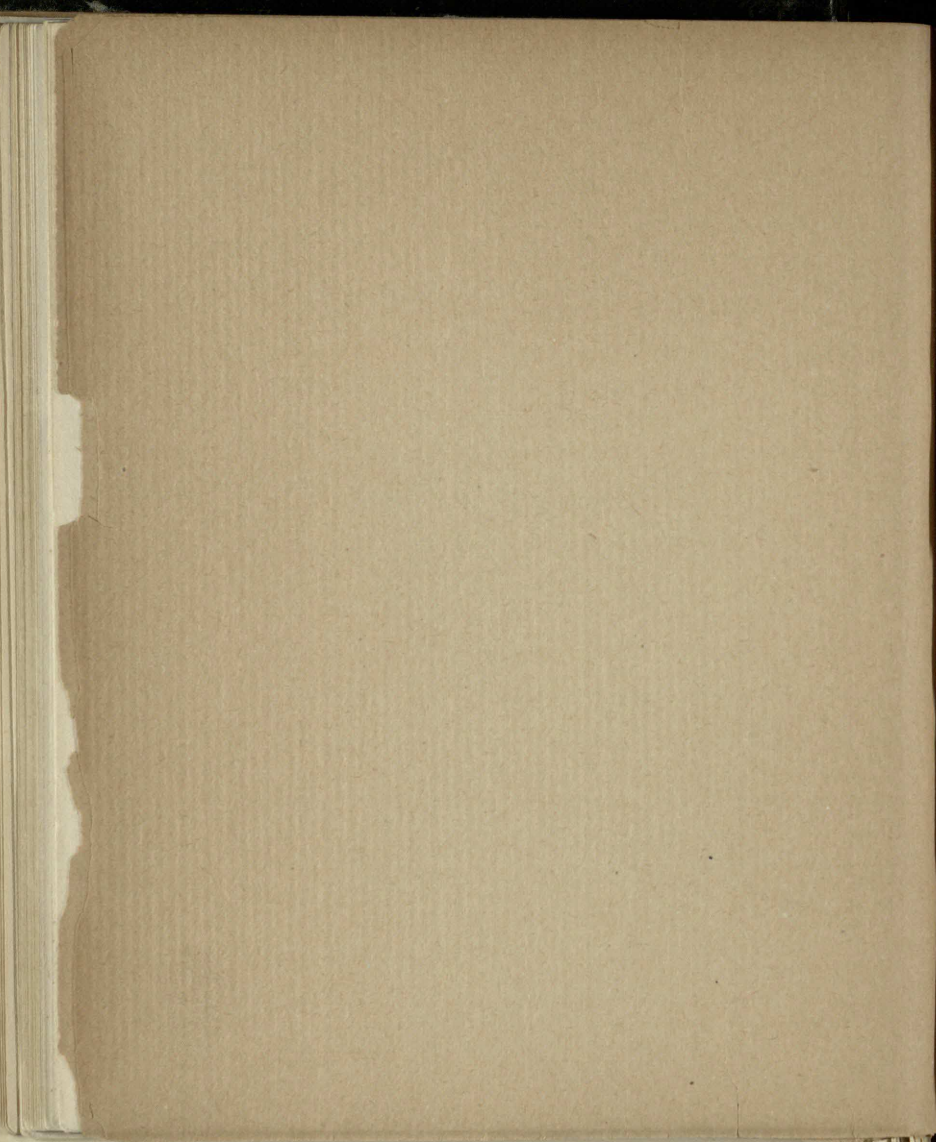
WILLIAM STANFIELD.

JOHN D. MILNE, Esq.,
Chairman of the Art Sub-Committee.

Councillor SIR THOMAS THORNHILL SHANN, Chairman
of the House Sub-Committee.

WILLIAM HENRY TALBOT, Town Clerk.

* These Members constitute the Art Sub-Committee.



Regulations, 1905.

I.—Every Work sent for Exhibition must be accompanied by the official list (enclosed herewith, and which must be returned to the Curator), describing the Work by the Name, or in such a manner as it is desired that it should be described in the Catalogue, and also stating the Name and Address of the Artist. Every Picture must have attached to the back of its frame a Label, legibly written, descriptive of the Subject, and bearing the Name of the Artist, and the Number (if there be more than one) to which it refers in his list. Artists are also requested to repeat the Title and Price, with Name and Address, on a Label, to be attached to the back of the frame by a string, so as to allow it to hang over the front of the Picture during hanging and cataloguing. Strict attention to these regulations is earnestly requested, in order to ensure accuracy in the Catalogue; the absence of the Price frequently interferes with the Sale of Pictures. |

II.—Every Work (unless specially invited), and likewise any quotation referring to and descriptive of the same, is subject to the approval or otherwise of the Exhibition Committee. Quotations and Narratives must be sent in duplicate, and be as short as possible.

III.—No Picture can be admitted without a suitable Frame, and all Frames must be Square or Rectangular in outside form. Any but Gilt Frames, or with any admixture of Black in the Frames, may prevent the Committee from being able to hang Pictures so framed or mounted.

IV.—The number of Works to be contributed by any ARTIST IS LIMITED TO TWO unless by Special Invitation forwarded by the Committee. It has become absolutely necessary, when hanging, to give preference to Pictures of MODERATE SIZE.

V.—The Committee are unable to accept for Exhibition any portrait except those for which the Artist has received a special invitation.

VI.—Works intended for Sale must have their respective prices (including the frame) inserted in the letter or list addressed to the Curator.

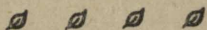
VII.—All moneys arising from Sales in the Exhibition must be paid, prior to delivery, by the purchaser to the City Treasurer, who, upon receipt thereof will remit the same to the respective Artists at the close of the Exhibition, after deducting commission as hereinafter mentioned. It will be a condition of sale that within fourteen days from the close of the Exhibition the balance of the purchase money must be paid to the City Treasurer, and in default thereof the contract for sale will be thereby rescinded, and that the purchaser will not be entitled to a return of the deposit, which will be forfeited, and that unless otherwise expressed in the sale note the copyright will remain vested in the Artist. In the event of any such default on the part of the purchaser, the Corporation will return the Picture to the Artist, and at the same time remit to him the deposit (less commission thereon). The Corporation do not guarantee payment in respect of any sales of Pictures. A commission of 5 per cent. will be charged by the Corporation on the Catalogue Price of all Works of Art sold whilst they are in the Exhibition, or remain in the possession of the Committee. If a sale is negotiated through the Committee at a reduced price, the Commission will be on the amount actually agreed to be paid; in every other case the Commission will be charged on the full price.

VIII.—NO WORK MAY BE MOVED FROM THE EXHIBITION BEFORE ITS CLOSE.

IX.—THE UTMOST CARE WILL BE TAKEN OF ALL WORKS OF ART SENT FOR EXHIBITION, BUT THE CORPORATION WILL NOT BE RESPONSIBLE FOR ANY LOSS OR DAMAGE INCURRED WHILST THE WORKS ARE IN THEIR POSSESSION, OR OF THEIR LONDON AGENTS, OR IN TRANSIT TO OR FROM THE GALLERY.

All communications respecting the Exhibition of Works, or their Sale, must be addressed to "The Curator," The City Art Gallery, Mosley Street, Manchester.

The Exhibition will open to the Public
on Wednesday, October 4th, 1905,
and will finally close
on Tuesday, January 2nd, 1906,



Hours of Opening:

Each Week Day from 10 a.m. to 9 p.m.

Sunday Afternoons, from 2-30 to 5 o'clock.

ADMISSION FREE.

NOTICE.

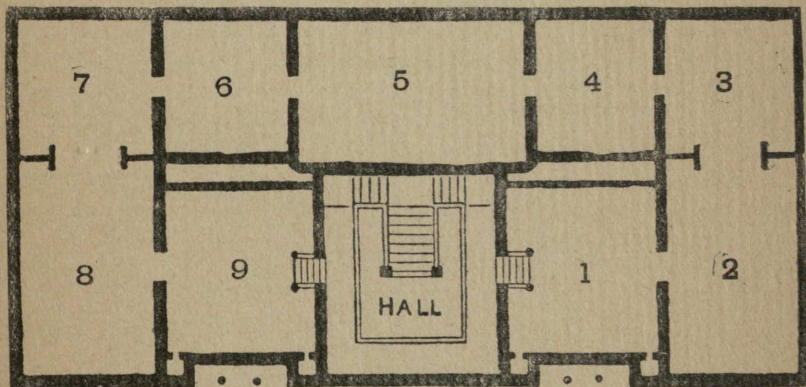
The Committee have endeavoured to secure accuracy in the Prices fixed by the Artists, but will not be responsible for any errors which may occur in the Catalogue.

All Payments for Works sold must be made by the Purchasers before their removal, and a deposit of 10 per cent. be paid at the time of purchase.

Persons desirous of becoming Purchasers will receive all necessary information by applying to—

Mr. WM. STANFIELD, the Curator, in the Exhibition Gallery.

No.	I.	GALLERY :	OIL PAINTINGS.....	Nos.	1 to 83
"	II.	"	OIL PAINTINGS.....	Nos.	84 to 143
"	III.	"	OIL PAINTINGS.....	Nos.	144 to 193
"	IV.	"	OIL PAINTINGS.....	Nos.	194 to 234
		"	MINIATURES.....	Nos.	235 to 275
		"	STATUARY, &c.	Nos.	276 to 292
"	V.	"	PERMANENT PICTURES		
"	VI.	"	PERMANENT PICTURES		
"	VII.	"	PERMANENT PICTURES		
"	VIII.	"	PERMANENT PICTURES		
"	IX.	"	PERMANENT PICTURES		
"	HALL	"	PERMANENT PICTURES		

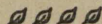


Plan of Exhibition Galleries.

ABBREVIATIONS.

P.R.A.	President of the Royal Academy.
R.A.	Royal Academician.
A.R.A.	Associate Royal Academy.
P.R.S.A.	President of the Royal Scottish Academy.
R.S.A.	Royal Scottish Academician.
A.R.S.A.	Associate of the Royal Scottish Academy.
R.H.A.	Royal Hibernian Academician.
P.R.C.A.	President of the Royal Cambrian Academy.
R.C.A.	Royal Cambrian Academician.
A.R.C.A.	Associate of the Royal Cambrian Academy.
R.W.S.	Royal Water Colour Society.
R.S.W.	Royal Scottish Water Colour Society.
A.R.W.S.	Associate of the Royal Water Colour Society.
R.B.A.	Royal Society of British Artists.
R.I.	Royal Institute of Water Colour Painters.
P.M.A.	President of the Manchester Academy of Fine Arts.

CATALOGUE.



GALLERY No. I.

Nos. 1 to 83.

No.	Fred. Wild.	£	s.
1	Silent Playmates of the Flood: Capel Curig	12	12
James E. Grace.			
2	Woodland Pastures	105	0
Paul Paul, R.B.A.			
3	An English Spring	80	0
H. H. Tresidder.			
4	Vegetable Seller	10	10
Reginald Barber.			
5	Master Vivian Ray Smith	—	

Paul Paul, R.B.A. £ s.

6 A Country Road... .. 120 0

George Houston.

7 Glencoe 60 0

Alexander Mann.

8 Picking up Gold and Silver 30 0

Fred. A. Winkfield.

9 London 31 10

J. Hanson Walker.

10 Sheer Indolence 35 0

Anna Enfield.

11 The Miller's Drake 21 0

Hugh Paton, A.R.E.

12 A Glimpse of the Lake 5 0

Lucy A. Leavers.

13 Light Refreshment 5 15

H. H. La Thangue, A.R.A.

14 A Sussex Orchard 500 0

GALLERY I.

13

Julia B. Folkard.

£ s.

15 Mystery 84 0

Fred. Wild.

16 Elfin Dell: Capel Curig 12 12

W. Llewellyn.

17 The Fairy Story 262 10

Sir E. A. Waterlow, R.A., P.R.W.S.

18 A Showery Summer Day 600 0

Arthur Wardle.

19 Rescued... .. 315 0

W. Maxwell Reekie.

20 The Vale of Conway 40 0

Arthur Hacker, A.R.A.

21 J. S. Phillpotts, Esq., M.A., B.C.L.

James W. Booth.

22 Mare and Foal 8 8

Rose M. Dakin.

23 Heather and Gorse on the Cornish
Coast 4 4

14

GALLERY I.

Edith Bullock. £ s.

24 Harvesting: near Rostherne 6 6

George Clausen, A.R.A.

25 The Gleaners 450 0

James Charles.

26 Mrs. McKay —

John W. Dalton.

27 Sea 15 0

Emma Belloc.

28 An Orphan 31 10

Edward W. Waite.

29 Early Spring in a Surrey Village ... 26 5

Byron Cooper.

30 "When Autumn's fiery finger touched
the Leaves" 12 12

Elizabeth Allwood.

31 A Quiet Hour 12 12

Mrs. Elias Bancroft.

32 Sweet Williams 7 7

GALLERY I.

15

F. J. Knowles.

£ s.

33 A Morning Ride... .. 25 0

T. Binny Gibbs.

34 Betty : Daughter of S. G. Goldschmidt,
Esq. —

Annie M. Leitch.

35 In the Sannox Burn 10 10

Alfred East, A.R.A.

36 Morning on the Cotswolds 525 0

Eleanor S. Wood.

37 Chrysanthemums 42 0

Robert Walters.

38 The Western Fringe of Dartmoor ... 21 0

Elizabeth Stanhope Forbes.

39 Charity 52 10

H. Clarence Whaite, P.R.C.A., R.W.S.

40 By the River 31 10

Alice E. Ross.

41 On the Beach at Oban 6 6

A. C. Macgregor. £ s.

42 His Honour Judge Parry —

Paul Paul, R.B.A.

43 Eventide 75 0

Ruth Mercier.

44 Roses and Violets 160 0

J. Coutts Michie, A.R.S.A.

45 Autumn Evening... .. 150 0

Marie Seymour Lucas.

46 Our Great Grandmothers 65 0

Rose D. Bonnor.

47 Sweet Solace of our Labours 84 0

Percival Gaskell, R.B.A.

48 Dorset Meadows 18 18

Jessie Dawe.

49 The Bookworm 3 10

Elias Bancroft, R.C.A.

50 An Entrance to Rothenburg O-Tauber:
Bavaria 21 0

GALLERY I.

17

Kershaw Schofield.

£ s.

51 Late Summer 6 6

Charles J. Lauder, R.S.W.

52 In San Marco : Venice 31 10

Daniel Fulton, R.S.W.

53 The Troutie Burn 40 0

John Lavery, R.S.A.

54 Francis Charles Granville Egerton, 3rd
Earl of Ellesmere —

Byron Cooper.

55 Across the Moorland to the Sea ... 84 0

R. E. Tapp.

56 Dreams 10 0

Elias Bancroft, R.C.A.

57 The Mill Race by the Meadow ... 15 15

James Henry.

58 The Watering Place 150 0

Edith M. Hunt.

59 Roses 8 8

J. Hamilton Hay. £ s.

60 The Opal Eve 21 0

Horace Middleton.

61 An English Rose... .. 45 0

Edgar Bundy, R.I.

62 From Southern Seas, and The
Spaniard's Yoke 600 0

William Wells, R.B.A.

63 Sunrise: Glasson Dock 15 15

C. W. Adin.

64 The Valley of the Stour 21 0

Joseph Knight, R.I., R.E.

65 Clearing After Rain 84 0

Walter Emsley.

66 Eventide: Whitby 21 0

A. Everard Read.

67 Changing Pastures 15 15

C. Goldsborough Anderson.

68 Sir William Mather —

GALLERY I.

19

G. Ogilvie Reid, R.S.A.

£ s.

69 A Perthshire Moorland 50 0

James E. Grace.

70 By Silver Birch, by Pond and Stream 26 15

M. Campbell Brunton.

71 "I pray this month my wish come
true" 21 0

Miss Brodmeier.

72 Anemones 5 5

A. H. Owen.

73 Irish Interior 6 6

J. Blackham.

74 Bird's Nest and Hawthorn 8 8

The late Alfred Duke.

75 Gone to Ground 12 0

Miss E. Stewart Wood.

76 The Gull Rock 30 0

Harold Speed.

77 Thornwick Bay: Flamborough Head 52 10

		£	s.
	Gwilt Jolley.		
78	Pear Trees: Morning Sunshine ...	20	0
	Ernest Board.		
79	Forbidden Fruit	100	0
	James Charles.		
80	The Mayor of Warrington... ..	—	
	Miss E. Stewart Wood.		
81	The Road to the Sea... ..	30	0
	W. H. Bartlett.		
82	Greenwich Hospital from Millwall ...	42	0
	James P. Beadle.		
83	"Culoz:" The Dawn	63	0

GALLERY No. II.

Nos. 84 to 143.

No.	George Wetherbee, R.I.	£	s.
84	A May Dawn	200	0
Sydney Lee.			
85	The Cathedral Doorway	80	0
Francis Wilson.			
86	Cathedral Square: Glasgow	30	0
T. C. Gotch.			
87	Study for "Death the Bride" ...	31	10
William Ferguson.			
88	The Knowes' Ford	15	15
A. T. Nowell.			
89	Isabella and the Pot of Basil ..	300	0
John Lochhead.			
90	The Woodman's Home	36	15

Fritz Thaulow. £ s.

- 91 Night in Flanders —

Margaret Moscheles.

- 92 Fish for Sale: Malaga, Spain... .. 18 18

Alec Carruthers Gould, R.B.A.

- 93 "The White Moon ghost-like climbs
the Sky"... .. 14 14

Sir E. A. Waterlow, R.A., P.R.W.S.

- 94 Moonlight on the Ouse 300 0

Harry Spence.

- 95 A Pastoral 31 10

The Hon. Walter J. James.

- 96 The Middle Marches 120 0

Lilian Yeend-King.

- 97 Peaceful Days 50 0
(Copyright reserved).

Fred Roe.

- 98 Lady Hamilton's last sitting to
George Romney 200 0

GALLERY II.

23

John MacWhirter, R.A.

£ s.

- 99 The Mountains of Moidart:
Inverness-shire 250 0

Percy R. Craft, R.B.A.

- 100 The Hooded Hawk 130 0

R. Thorne-Waite, R.W.S.

- 101 A Dorsetshire Trout Stream —

J. C. Dollman.

- 102 Harvest 600 0

James Kay, R.S.W.

- 103 Rotterdam 125 0

C. H. Shannon.

- 104 The Wounded Amazon 262 10

E. M. Pring.

- 105 Solitude 21 0

W. A. Gibson.

- 106 Amsterdam... .. 85 0

Andrew Douglas.

- 107 Morning in a Meadow 40 0

- C. Napier Hemy, A.R.A.** £ s.
 108 The Escape of the Destroyer... ..1500 0
 (Copyright reserved.)

- Fred W. Jackson.**
 109 A Hillside Pasture 80 0

- Norman Garstin.**
 110 A Bréton Market 50 0

- Harry W. Robinson.**
 111 The Old Church at Katwijk 35 0

- J. Van Couver.**
 112 Near Zaandam 45 0

- W. A. Gibson.**
 113 Volendam 85 0

- James Aumonier.**
 114 On Ambersham Common: Sussex... 105 0

- Arthur Hacker, A.R.A.**
 115 Leaf Drift 500 0
 "The sere leaves fall;
 All weary nature sinks in sleep."

GALLERY II.

25

Arthur T. Nowell.

£ s.

116 John Cooper, Esquire —

Arnesby Brown, A.R.A.

117 The Byway... .. 300 0

Arthur C. E. Hill.

118 Water-Logged 84 0

R. Thorne-Waite, R.W.S.

119 Warkworth Castle —

Elizabeth Allwood

120 Full-bloom Tulips 4 4

Leslie Thomson.

121 Near Malmesbury —

Frank T. Carter.

122 Eel Crag: Rain Clouds Clearing-off.. 50 0

Fred W. Jackson.

123 To Join the Brimming River... .. 80 0

T. Austen Brown, A.R.S.A.

124 A Young Highlander —

- Frank Spenlove-Spenlove.** £ s.
 125 "Unto this last:" Pilot's Funeral,
 Southwold 400 0

- Maurice Greiffenhagen.**
 126 "The sons of God saw the daughters
 of Men that they were fair" ... 315 0

- H. Hughes-Stanton.**
 127 Studland: Dorset 85 0

- J. Dick Peddie.**
 128 Miss Myra Robinow —

- James Paterson, A.R.S.A.**
 129 A Dream of the Nor Loch: Edinburgh
 Castle in the Middle Ages 200 0

- John Lochhead.**
 130 A Sussex Pastoral 105 0

- James S. Burton.**
 131 A Veteran 7 7

- J. Silvester Blunt.**
 132 View at Morden: Surrey 20 0

GALLERY II.

27

John R. Reid, R.I. £ s.

133 The Fisherman's Farewell ... 157 10

Arthur Friedenson.

134 October Sunshine ... 140 0

Miss Edith Bullock.

135 Tryfan: From the Ogwen Valley,
North Wales ... 8 8

William Logsdail.

136 Under the Olives at Bordighera ... 50 0

Flora M. Reid.

137 The Mother... .. 210 0

"A mother is a mother, still
The holiest thing alive."

Sir W. B. Richmond, K.C.B., R.A.

138 The Plains of Tuscany from Volterro 60 0

W. B. Fortescue.

139 Gleaner ... 10 10

Flora M. Reid.

140 Dejeuner ... 26 5

		James Charles.		£	s.
141	In Sunny France		63	0	

		Henry E. Crocket.			
142	Evening		35	0	

		Anderson Hague, R.C.A., R.I.			
143	In the Mold Valley		150	0	

GALLERY No. III.

Nos. 144 to 193.

No.	Julius Olsson.	£	s.
144	Midwinter	50	0

Emma Magnus.

145	In an Eastern Bazaar	63	0
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Walter Emsley.

146	Summertime	15	15
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James W. Booth.

147	A Country Fair... ..	12	12
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The late Alfred Duke.

148	Magpies	12	0
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F. J. Knowles.

149	Washing Day	18	18
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S. J. Lamorna Birch.

150	December	—	—
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(Purchased by the Art Gallery Committee for
the Permanent Collection.)

Alexander J. C. Bryce. £ s.

151 John Penberthy, Esq. —

Edith Kemp-Welch.

152 On the Mendip Hills 21 0

J. Dick Peddie.

153 The Seamstress 52 10

William MacBride.

154 The Edge of a Wood —

J. Hey Davies, R.C.A.

155 Budding Spring... .. 150 0

T. Binney Gibbs.

156 N. Kolp, Esq. —

Gerald Kelly, A.S.d'A.

157 Le Profile de Mdlle M. 40 0

A. C. Morgan Smith.

158 On the Yorkshire Coast 5 0

Edgar W. Davies, R.B.A.

159 The Charity of Rohese: The Mother
of Thomas à Becket 70 0

GALLERY III

31

B. W. Leader, R.A.

£ s.

- 160 The Incoming Tide on the Cornish
Coast —

Frank Craig.

- 161 "He leadeth me beside the still
waters" 63 0

Lucy Hargreaves.

- 162 Chin Chin 8 8

Louise E. Perman.

- 163 Roses 31 10

Adrian Stokes.

- 164 Afternoon in a Forest 125 0

Fred A. Winkfield.

- 165 Peel: Isle of Man 21 0

Eve Baker.

- 166 Christchurch Priory: On the Stour 57 0

John R. Reid, R.I.

- 167 Rival Boat Builders 315 0

		£	s.
R. G. Somerset.			
168	Feeding Time	17	17

T. Austen Brown, A.R.S.A.			
169	Ploughing	45	0

Peter Wishart.			
170	A Breezy Moorland	35	0

R. M. G. Coventry, R.S.W.			
171	Portsoy Harbour	160	0

David Murray, R.A., A.R.S.A.			
172	The River Meadow	630	0

R. G. Somerset.			
173	The Foster Mother	35	15

Anna Dixon.			
174	The Potter's Wheel	18	18

W. H. Bartlett.			
175	Carrigeen Moss Gatherers: Co. Donegal	105	0

David Fulton, R.S.W.			
176	The Surly Blast... ..	100	0

John R. Reid, R.I.

- 177 "When we were Boys together" ... 315 0

Mrs. B. M. Bucknill.

- 178 Hawthorn Blossom ... 7 7

E. M. Osborn.

- 179 Rue de l'Abreuvoir: Moret ... 35 0

G. Hillyard Swinstead, R.B.A.

- 180 Near Watersmeet: Lynmouth,
N. Devon ... 84 0

Joseph Farquharson, A.R.A.

- 181 Home from the Moor ... 400 0

Charles Muirhead.

- 182 In a Cornish Orchard ... 25 0

J. Campbell Mitchell, A.R.S.A.

- 183 Early Autumn on the Galloway Hills.. 30 0

Henry J. Hudson.

- 184 Calypso ... 105 0

James Kay, R.S.W.

- 185 From Foreign Lands ... —

Arnold Priestman. £

186 Barden Moor 300 0

Anna Birch.

187 On the Borders of Exmoor 30 0

Thérèse Schwartze.

188 Mrs. Ernest Susmann —

Alice Fanner.

189 Carting Hay near Old Windsor ... 31 10

G. Hillyard Swinstead, R.B.A.

190 Wild Flowers and Thorns 175 0

Emma Magnus.

191 Abandoned... .. 26 10

J. L. Pickering.

192 A Land of Chestnut and Olive ... 300 0

T. B. Kennington.

193 Thespian Lovers... .. —

Lent by J. B. Close-Brookes, Esq.

GALLERY No. IV.

Nos. 194 to 234.

No.	Byam Shaw.	£	s.
194	Boer War, 1900 "Last Summer green things were greener, Brambles fewer, the blue sky bluer."	300	0

Taylor Brown.

195	Dale and Dell	210	0
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A. Wasse.

196	The Edge of the Wood	100	0
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Andrew Whittet.

197	The Ferry	10	10
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Julius Olsson.

198	Moonlight : St. Ives Bay	50	0
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John Shields.

199	T. Mewburn Crook, Esq.	—	
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B. W. Leader, R.A.

200	The Evening Hour	—	
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John R. Reid, R.I. £ s.

- 201 The Fisherman's Return ... 157 10

Sir J. D. Linton, R.I.

- 202 Ecclesia Docens: The Crucial Point.. 300 0

W. M. Frazer.

- 203 Lingering Light... 25 0

Horace Middleton.

- 204 Master Horace Wortley ... —

Meg Wright.

- 205 The Bend of the River ... 42 0

R. Payton Reid, A.R.S.A.

- 206 Last Days of Pompeii: Nydia's
Mission to Ione ... 200 0

Flora M. Reid.

- 207 Grandfather! ... 157 10
"All love is sweet, given or returned."

Ernest H. Rigg.

- 208 "For those in Peril on the Sea" ... 350 0

GALLERY IV.

37

Ælfred Fahey.

£ s.

- 209 Westminster Abbey and School from
Deans' Yard 31 10

J. P. Begg.

- 210 Madeira Lilies 10 10

Patrick Downie, R.S.W.

- 211 The Duck Pond —
Lent by John Brown, Esq.

Charles W. Bartlett.

- 212 "And all the air a solemn stillness
holds" 200 0

Charles van Havermaet.

- 213 Tete-a-Tete... .. 200 0

Gwilt Jolley.

- 214 May Roses : Capri 30 0

G. Ogilvy Reid, R.S.A.

- 215 A Red Loser 80 0

Stanhope A. Forbes, A.R.A. £ s.

216 Whiffing 150 0

W. R. Symonds.

217 The Day Dream... .. 262 10

J. Y. Dawbarn, M A.

218 After Service 21 0

Sir Wyke Bayliss, P.R.B.A.

219 Interior of Milan Cathedral 150 0

Alfred Morgan.

220 Return of the Prodigal Son 20 0

Thomas Graham, H.R.S.A.

221 Le Petite Mere 45 0

Robert Hope.

222 The Harbour of Pittenweem 18 18

Ward Heys.

223 The Strid : near Bolton Abbey... .. 42 0

W. S. MacGeorge, A.R.S.A.

- 224 The Linn Pool 150 0

Robert W. Macbeth, R.A.

- 225 Flowers in Alsace 262 10

Louise E. Perman.

- 226 "Of flowers the fairest of the fair"... 26 5

Trevor Haddon.

- 227 A Catalan Market Place 31 10

Tom Mostyn.

- 228 The Doss House... .. 500 0

R. J. Leigh.

- 229 Autumn: Burnham Forest 30 0

J. Lawton Wingate, R.S.A.

- 230 The Stillness that comes after the
Storm 420 0

James Riddell, R.S.W.

- 231 Madame 35 0

Thomas Millie Dow, R.S.W.

- 232 Santa Maria della Salute 60 0

E. A. Walton.

- 233 Border Landscape 330 0

Lady Butler.

- 234 Rescue of Wounded : Afghanistan ... —

Case containing Miniatures.

Nos. 235 to 275.

No.	E. Mabel Elwes.	£	s.
235	The Future... ..	15	15

F. W. Schmidt.

236	Portrait of a Lady	12	12
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Marion E. Broadhead.

237	Winter... ..	5	5
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J. Champion Bradshaw.

238	Mabel V. Bradshaw	5	5
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Kate Worsfold.

239	Kathleen	—	—
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Maria Eaton.

240	The Late Leo Grindon, Esq.	—	—
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241	The Late Lady Bailey	—	—
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242	G. W. Oldham, Esq., C.C., J.P.	—	—
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Mary Richards.

		£	s.
243	Charles Eckersley, Esq., J.P.	—	—
244	Mabel, Daughter of T. Lomax, Esq., J.P.	—	—
245	Mrs. Peel	—	—
246	Study	15	0
247	Kate, Daughter of the Late T. Slater, Esq.	—	—

Marion E. Broadhead.

248	Miss Richards	—	—
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Dorothy Darnell.

249	"Blue were her eyes as the fairy flax."— <i>Longfellow</i>	5	5
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Blanche Gottschalk, R.M.S.

250	Little Marjorie	8	8
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Lionel Heath.

251	A Study in Black	—	—
252	Mrs. Lionel Heath	—	—
253	Cordelia	—	—
254	Robert Roy, Esq.	—	—

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Madam Rosa.

£ s.

255 Chrysanthemum... .. 15 15

E. Mabel Elwes.

256 Nirvana 12 12

257 La Petite Sorcière 10 10

Madam Rosa.

258 Darrell, Son of S. H. Peake Esq. ... 8 8

259 Miss Kate Forster 10 10

260 Elma, Daughter of W. Walker Esq... 8 8

Margaret E. Hall.

261 Portrait —

Kate Worsfold.

262 Constance —

J. Champion Bradshaw.

263 Mrs. Brenand —

Rose M. Dakin.

264 A Lancashire Lass 4 4

		Agnes Emett.		£	s.
265	Mrs. Dewhurst			—	
		F. W. Schmidt.			
266	Captain Edwin Fleetham			—	
		Ada F. Hines.			
267	Portrait			—	
		M. E. Brockbank.			
268	(1) Douglas Argyle, Son of Dr. Tatham Thompson... ..			—	
	(2) Ernest... ..			—	
	(3) Elsie			—	
	(4) Miss June Thompson			5	5
		Theresa Thorp.			
269	Sir Henry Enfield Roscoe, F.R.S., Ph.D., LL.D., D.C.L.			15	15
270	Study of a Head			10	10
		M. E. Brockbank.			
271	Tiny: Pug Dog belonging to Mrs. Tatham			—	

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			F. W. Schmidt.	£	s.
272	Norna	...	...	6	6

Agnes Emmet.

273	Mr. John Emmet	...	...	...	—
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Marion E. Broadhead.

274	Portrait	...	...	...	—
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Ada F. Hines.

275	Portrait	...	...	...	—
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SCULPTURE.

Nos. 276 to 292.

No.	John Cassidy.	£ s.
276	Design for Memorial to the Manchester Soldiers who fought in the South African War (bronze) ...	—
277	The Favourite (fired clay bronzed)..	5 5
278	Watching (bronze)	12 12
279	Playmates (plaster)	10 10
280	Portrait Bust (bronze)	—
281	Going into Action (bronze) Sketch model of Statue: Memorial to the Gloucester Regiment erected at Clifton, Bristol.	30 0

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47

Honora M. Rigby.

£ s.

282 Eventide (plaster bronzed) ... 35 0

T. Mewburn Crook.

283 Dr. Casartelli: Bishop of Salford
(plaster) ... —

Miss D. Stanton Wise.

284 Rest After Labour (plaster) ... 5 5

Cecil Brown.

285 The Bull Fight (bronze) ... 63 0

Miss D. Stanton Wise.

286 King Alfred and His Mother (plaster) 3 3

Albert Bruce-Joy, R.H.A.

287 (1) Portrait (Silver Medallion) ... —

(2) Portrait (Silver Medallion) ... —

288 The First Flight (bronze) ... 1050 0

Miss E. M. Rope.

289 A Rush Through the Surf (plaster
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290 Charity (plaster relief) ... 7 7

T. Mewburn Crook.

£ s.

- 291 Rev. Mother M. M. A. Ellis: Late
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- 292 Sérénité (marble relief) 30 0

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